

Photoshop to distort a can using a variety of techniques Sk – Observational Drawing skills using oil pastels	Sk – Crosshatching / collage / Painting / Observational drawing skills using perspective / Research and investigative skills	African Art / Develop technical skills associated with using a mould / mod-roc. Sk – sculpture development using mod-roc / Creative design skills / Investigative and research skills.
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YEAR 9	ED HARDY UNIT																											PORTRAIT											
	Topic – Drawing										Topic – Ed Hardy Intro					Topic – Experimentation and Designing							Topic – Creating and Reflecting					Topic – Portrait drawing											
	Assessment – Drawing with Intent (skulls)										Assessment – Artist Analysis and Research (Ed Hardy)					Assessment – Design and Experimentation (Photoshop/design drawings)							Assessment – Creating (final painting) and reflecting					Assessment – Drawing with Intent											
	S – Shape, Continuous line, Form, Tone, Texture, Pictorial Space, Scale Proportion										S – Vanitas Art, Montage, Composition, Symmetrical & Asymmetrical Balance, Focal point, Proximity of objects, Visual Metaphor, flow					S – Composition / Symmetrical & Asymmetrical Balance / Focal point /Proximity of objects /Visual Metaphor							S – Watercolour wash / diluting / warm and cool colours / tinting and toning					S – Portrait / Self-Portrait / Facial Proportions / Facial features / Scale / Form / Tone / Pictorial Space											
	P – Demonstrate proficiency when converting a shape to possess form using the technique - tone.										P – Identify compositional techniques when analysing artwork.					P – Through drawing / montage and utilising ICT software (particularly Photoshop and layers), explore composition and placement of images in your design work / Apply Ed Hardy’s compositional techniques of pictorial balance, proximity, flow, and focal point when planning a composition.							P - Apply your knowledge of Ed Hardy’s techniques to complete a resolved A3 study using watercolour paints					P - Draw a portrait using facial proportions and scale / Observe and accurately record facial features using line and tone / Develop form using tone to create depth / Use a grid format to ensure portrait is accurately placed in the pictorial space.											
	Draw the shape of an object using continuous line.										Identify the different influences of Ed Hardy and how they impacted on his work. Communicate your understanding through independent written research and analysis																	Sk – Observational drawing skills (portraiture)											
	Add tone to create the illusion of depth																																						
	To use mark making to recreate the surface of an object																																						
Sk – Observational drawing skills using pencil										Sk – Research and analysis skills					Sk – Use Photoshop to develop composition using layers / Experiment							Sk – Watercolour painting skills using diluted pigment																	

		Artist copies observing image and colour using watercolour.	with compositions to create design ideas		
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