



Key Stage 3 Drama Curriculum Maps

	AUTUMN															SPRING											SUMMER											
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
YEAR 7	Topic – Introduction to Drama					Topic – It was terrifying						Topic – Mime					Topic – Building a Character						Topic – Melodrama															
	Assessment – None					Assessment –						Assessment –					Assessment –						Assessment –															
	S – expectations; classroom rules and conduct; use of Drama books; course outline					CREATING: Teamwork; selecting Key Moments; deepening work; bravery						CREATING: Teamwork; storyline; bravery					CREATING: Teamwork; character depth; engaging storyline; bravery						CREATING: Teamwork; gesture; exaggeration; bravery															
	P – how to succeed in Drama					PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery						PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery					PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery						PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery															
	P – how to succeed in Drama					nding of genre/techniques; audience awareness; engagement; concentration; bravery						nding of genre/techniques; audience awareness; engagement; concentration; bravery					nding of genre/techniques; audience awareness; engagement; concentration; bravery						RESPONDING: Written Evaluation Questions															
	Sk – Bravery, openness, resilience, contribution, participation.					RESPONDING: Verbal						RESPONDING: Written Evaluation Question					RESPONDING: Written Evaluation Question						S- Key elements of Melodrama; Exaggeration; Stock or Stereotype character; Gesture; Aside; Elements of voice															
						S- Role on the Wall; Key Moment; Character; Still Image; Thoughts Aloud; Body Language; Audience; End-On Stage; Levels						S- Key elements of Mime; Marcel Marceau; Object Mime; Character Mime; Spatial Mime					S- Stimulus; Devising; Improvisation; Split Focus; Non-verbal Communication; Soundscape						P- prepare a performance from a script in groups; apply key elements of genre															
						P – work with others; selecting key moments; still image; add thoughts aloud to deepen character; perform in front of an audience						P – create an engaging mime in a group; concentrate for full performance; perform in front of an audience					P – Develop a character through improvisation; perform a prepared improvisation in groups; perform a split focus scene in front of an audience						Sk – recognise melodrama; perform in an exaggerated way															

		Sk – working with others		Sk – improvise; select appropriate language; use NVC	
YEAR 8	Topic – Re-Introduction to Drama Assessment – None S – expectations; classroom rules and conduct P – how to build upon previous learning	Topic – Status Assessment – CREATING: Teamwork; bravery; plot; character PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery RESPONDING: Written Evaluation Question S - Status; Non-verbal communication; Characterisation; Improvisation; Staging; Use of Space/proxemics P – Prepare a character and scene from improvisation on the theme of status in pairs; perform in front of an audience Sk – recognise and show Status; use NVC to a specific purpose		Topic – Abstract Still Image Assessment – CREATING: Teamwork; bravery; creative ideas and solutions PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery RESPONDING: Written Evaluation Questions S – Levels; Position; Transitions; Stage Space; Physical Theatre; Abstract Still Image P – create and perform as part of a group, a series of abstract still images with interesting transitions in between. Sk – perform in a non-naturalistic way	Topic – Sparkleshark Assessment – CREATING: Teamwork; bravery; characterisation PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery RESPONDING: Written Evaluation Questions S – Director; Non-verbal Communication; Naturalism; Annotation; Subtext; Blocking; Given Circumstance; Stage Directions P – in groups develop a character from information in a script; perform an engaging character; block a scene Sk – develop and utilise information from a script; apply appropriate NVC and verbal techniques

YEAR 9	Topic – Re-Introduction to Drama Assessment – None S – expectations; classroom rules and conduct P – how to build upon previous learning	Topic – The Arrival Assessment – CREATING: Teamwork; bravery; engaging plot PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery RESPONDING: Written Evaluation Questions S – Devising; Stimulus; Flashback; Epic Theatre; Symbol; Split Focus; Bertolt Brecht P – Prepare and perform an engaging scene and character through improvisation in groups; use split focus to highlight themes and plot; utilise symbols to deepen work Sk – improvise from a stimulus; recognise symbols in drama; deepen work through addition of symbols	Topic – Julius Caesar Assessment – CREATING: Teamwork; bravery; understanding of the play PERFORMING: Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery RESPONDING: Evaluation long question S – Staging; Monologue; The Globe; Soliloquy; Shakespeare P – select key moments from one act of play; develop flashback through improvisation in groups that show understanding of themes and subtext of the play Sk – condense a play to help recognise themes and characters	Topic – Devising Project Assessment – CREATING – Teamwork; bravery; selection of techniques; staging; theatre arts PERFORMING – Communicating ideas to an audience; demonstrating understanding of genre/techniques; audience awareness; engagement; concentration; bravery RESPONDING – Completion of work booklet S – review and select appropriate Drama techniques; develop engaging plot and character from a stimulus; perform in a variety of styles P – develop idea to performance through a range of techniques Sk – work as a team to create a new piece of theatre