

	colours / warm and cool colours / appropriation / Found objects. P – Use a range of graphite techniques to portray form and texture (tone, mark-making / line / stippling) / use specific media related techniques, particular attention given to pen and ink, oil pastels, paper, and mixed media / appropriately link and select media, natural forms and choice of composition and to justify decision-making using terminology / record shapes on natural forms using sequence (pattern) and the Fibonacci sequence / utilise presentation conventions when developing sketchbook / access mastery scales when working independently / use blending techniques when using oil pastels to capture surface and forms. Sk – Observational drawing skills / media related skills.	colour schemes / Principles of design...Unity / Balance / Emphasis / Rhythm / Proportion and scale / Venn diagram / Artist copy. P – Apply the elements and principles of design when analysing a painting / Identify key features within an artwork and understand the deliberate way in which these have been manipulated to convey meaning / Research and investigate an artist and understand context and motivation behind artworks, including influences / Use a Venn Diagram to compare and contrast different artworks (artists and influences or artworks produced by the same artist). Sk – research and investigative skills.	masking, gloss or matt mediums, soft or hard edges, layered) / elements and principles of design. P – Apply primary and secondary source photographs appropriately when investigating image / Appropriately use an SLR camera and investigate subject matter using green screen and lighting / investigate subject matter through photography addressing compositional layout (positioning, balance, rule of thirds and cropping) / carefully select, compose and develop observational drawing using one of your primary source photographs / use a range of Photoshop tools including an awareness of layers, distortion techniques, fragmenting to actively manipulate images / justify decision-making when developing compositions and use subject specific terminology / creatively generate designs which synthesise previous ICT manipulation, primary source photographs, together with an awareness of elements and principles of designs and multiple canvases / Expand creative decision-making using ‘what-ifs’ / Generate a creative final outcome through experimentation of subject matter, paint techniques and artist influence. Sk - Painting technique / Creative experimentation and designing skills / Digital manipulation skills.	subtractive process/ caste / carving / found materials / facades / surface articulation / repeat patterns / elevations / construction techniques. P – apply elements and principles of design to a sculpture / identify common elements within a body of sculptures produced by one artist using a Venn diagram / research and investigate a sculptor, identifying techniques, starting points and influences / investigate building facades and the use of surface articulation, focusing on natural forms / generate different design ideas relating to natural forms and pattern, and an awareness of elevations / develop a relief sculpture which can be used as a starting point for the facade of a building / systematically construct sculpture using appropriate methods, including slotting technique, awareness of stress points and stability / work safely when using a range of materials and equipment such as hot glue guns and craft knives when constructing sculpture / use deBono’s problem solving technique to find a range of solutions and to work creatively. Sk – Designing skills / Sculpture construction skills
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PORTFOLIO CONTINUED.		EXTERNALLY SET ASSIGNMENT
Sculpture Unit Cont.	Identity Unit	Externally Set Assignment

YEAR 11		Topic – Portraiture Assessment – Observational drawing S - Portrait / Self-Portrait / Facial Proportions / Facial features / Scale / Form / Tone / Pictorial Space P - Draw a portrait using facial proportions and scale / Observe and accurately record facial features using line and tone / Develop form using tone to create depth / Use a grid format to ensure portrait is accurately placed in the pictorial space. Use a range of graphite techniques to portray form and texture (tone, mark-making, line/ stippling) /use specific media related techniques, particular attention given to pen and ink, paper, and mixed media / appropriately select media based on features, scale & choice of composition and to justify decision-making using terminology Sk - Observational drawing skills / media related skills	Topic – Identity theme Assessment – Artist analysis and research/Primary photographs/ Experimentation and Designing (inc. ICT manipulation and designing) / Paint Experimentation S – Grounds, proximity, proportion, photomontage, chiaroscuro P – Create a detailed mind-map with links to identity/Research and investigate an artist and understand context and motivation. Use a Venn Diagram to compare different artworks (artists and influences or artworks produced by the same artist). Take a range of primary photographs with a direct link to Identity. Use a range of Photoshop tools including an awareness of layers, distortion techniques, fragmenting to actively manipulate images / justify decision-making when developing compositions / creatively generate designs which synthesise Identity focus, primary photographs & ICT manipulation. Generate creative ideas through experimentation of subject matter, paint techniques and artist influence. Sk – Analysis	Topic – Students to select theme / topic. Assessment – A01 – Develop ideas through investigations, demonstrating critical understanding of sources. A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03 – Record ideas, observations, and insights relevant to the intentions as work progresses. A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. S – Refer to prior learning and substantive knowledge within Natural Forms Unit and Identity Unit P – choose a theme and work to the examination criteria for assessment Objectives / maximise time during the 10 hours to complete the final outcome / investigate the theme through a mind map and montage using secondary source imagery / Investigate the theme through initial investigation into artists that address theme, subject matter, techniques / investigate two artists through analysis and research / take primary source photographs investigating the theme and identify key compositions / investigate subject matter through observational drawing / develop a proposal that identifies the direction being pursued and further research and photographs / experiment with subject matter, design ideas, layout, digital manipulation /	After Examination, improve and complete any outstanding coursework. Act on feedback / post-it-notes.
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			and research skills / Creative experimentation and designing skills / Digital manipulation skills.	development of final composition within sketchbook that merges imagery, intent and artists techniques. Sk – research skills / annotation skills / drawing skills / painting skills / organisational skills	
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