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YEAR 10	Topic: Introduction/Time for the Truth					Topic: CO2: Devising Mock Assessment: CREATING: Create new work from stimulus within a group; select appropriate techniques to communicate meaning PERFORMING: present ideas in an engaging way; audience awareness RESPONDING: Mock Devising Log. S – stimulus, themes, issues, communicating meaning, theatrical techniques, genre, physical theatre, masks P– Create themes from a stimulus, make artistic choice to communicate meaning to an audience, select appropriate genre, and theatrical techniques in a creative and engaging way. Sk – Teamwork, interpretation, devising from a stimulus, recording process, analysis, and evaluation of their own work.										Topic: CO1: Evaluating Live Theatre Assessment: RESPONDING: Written exam style question. S – Themes, issues, analysis, theatre arts, communication of meaning, subtext, context P – Interpret meaning from a live performance, analyse set, costume, acting etc to divine meaning and intention. Sk -Analysis and evaluation of a live performance.					Topic: CO1: Set Text Assessment: PERFORMING: Present coherent character that show understanding of themes, context, character, genre, and playwright’s intentions. RESPONDING: Various exam style questions and written tasks to develop and deepen understanding. S – themes, character, context, subtext, directing, blocking, costume, set, intention, communication of meaning P –how a script is performed, and playwright’s intentions can be realised in performance, the role of director as an artistic, creative role, writing about drama using a wide range of terminology and subject specific vocabulary. Sk – textual analysis, creative directorial choices, character interpretation, portrayal of character with depth and subtlety.						Topic: CO2: Devising Assessment: Internally assessed/Externally moderated CREATING: Create new work from stimulus within a group; select appropriate techniques to communicate meaning. Contribution to the piece and the process. PERFORMING: present ideas in an engaging way; audience awareness. Range and level of theatrical skill, inventiveness, realising artistic aims. RESPONDING: 2500 word Devising Log S – stimulus, themes, issues, communicating meaning, theatrical techniques, genre, physical theatre, masks P– Create themes from a stimulus, make artistic choice to communicate meaning to an audience, select appropriate genre, and theatrical techniques in a creative and engaging way. Sk – Teamwork, interpretation, devising from a stimulus, recording process, analysis, and evaluation of their own work.													
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YEAR 11	Topic: CO1: Set Text Assessment: PERFORMING: Present coherent character that show understanding of themes, context, character, genre, and playwright's intentions. RESPONDING: Various exam style questions and written tasks to develop and deepen understanding. S – themes, character, context, subtext, directing, blocking, costume, set, intention, communication of meaning P –how a script is performed, and playwright's intentions can be realised in performance, the role of director as an artistic, creative role, writing about drama using a wide range of terminology and subject specific vocabulary. Sk – textual analysis, creative directorial	Topic: CO3: Text in performance Assessment: Externally Examined PERFORMING: The presentation of a character from a published play. Selection and application of a wide range of appropriate skills. S – Character, subtext, context, acting skills, directing, blocking, artistic interpretation, creating and communicating meaning in performance. P – Students select (with guidance) a monologue, duologue, or dialogue to present before a visiting examiner. The students develop, research, and explore the text and character in self-directed rehearsal, towards an engaging and creative performance. Sk – Character and textual analysis, direction, blocking, teamwork, self-motivation. Acting skills.	Topic: CO1: Evaluating Live Theatre Assessment: RESPONDING: Written exam style question. S – Themes, issues, analysis, theatre arts, communication of meaning, subtext, context P – Interpret meaning from a live performance, analyse set, costume, acting etc to divine meaning and intention. Sk -Analysis and evaluation of a live performance.	Topic: CO1: Set Text Assessment: PERFORMING: Present coherent character that show understanding of themes, context, character, genre, and playwright's intentions. RESPONDING: Various exam style questions and written tasks to develop and deepen understanding. S – themes, character, context, subtext, directing, blocking, costume, set, intention, communication of meaning P –how a script is performed, and playwright's intentions can be realised in performance, the role of director as an artistic, creative role, writing about drama using a wide range of terminology and subject specific vocabulary. Sk – textual analysis, creative directorial choices, character interpretation, portrayal of character with depth and subtlety.	Topic: Exam Preparation Assessment: Written exam 1 hr 45 min THREE sections A: Roles, responsibilities, subject specific vocabulary B: Set Text C: Evaluation of Live Theatre. S – Themes, issues, analysis, theatre arts, communication of meaning, subtext, context, themes, character, directing, blocking, costume, set, intention, communication of meaning P – Interpret meaning from a live performance, analyse set, costume, acting etc to divine meaning and intention, how a script is performed, and playwright's intentions can be realised in performance, the role of director as an artistic, creative role, writing about drama using a wide range of terminology and subject specific vocabulary. Sk -Analysis and evaluation of a live performance, textual analysis, creative directorial choices, character interpretation, portrayal of character with depth and subtlety.	

	choices, character interpretation, portrayal of character with depth and subtlety.					
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